



Requirements for registration

Musicians of all nations as well as stateless persons can participate in the competition "Beethoven in his Time". There is a **minimum age** of 18 for the participants (closing date 14th October 2002) as well as a **maximum average age** of under-36 years for an ensemble (closing date 19th October 1984). Example: If one participant is 37 years old and the other 30, the ensemble can still participate.

Students or pupils of a member of the jury are eligible. The jury member in question may not rate the participant in this case. The same applies to participants who at some point had or maintained another close relationship with one of the members of the jury (for example are relatives).

Registrations will be online from the 15th November 2019.

Registration deadline: 10th January 2021, midnight. Until that date:

- the registration must be complete,
- all necessary documents (including the repertoire list) must have been submitted,
- and the registration fee (50 € per person) must be transferred free of charge to the recipient.

Late registrations will not be accepted.

Participation in several categories or in two ensembles is possible.

For the online registration are necessary

from each ensemble member of the duo or trio

1. Contact details (address, e-mail, mobile phone, date of birth)
2. copy passport / identity card to confirm the identity
3. Tabular CV of each participant
4. List of current and former teachers (including master classes) from the past two years
5. the transfer of the registration fee (50 € per ensemble member)

and from the whole ensemble

1. Biography of the ensemble in continuous text (duos: maximum 1400 characters including spaces, trios: maximum of 1,800 characters including spaces).
The text needs to be print ready, it will be published uncorrected.
Text language is German or English.
2. Ensemble photo (caption: name ensemble), jpg-format, high resolution, without copyright
3. Competition repertoire

If the ensemble has been specially formed for the competition, this is not an obstacle. The ensemble biography may therefore be somewhat shorter.

Documents that are not written in German, English or French must also be submitted as a translation in one of these languages.

The registration fee will be returned if not admitted. A refund of the registration fee for the prevention or cancellation of a participant is not possible.

The Artistic Advisory Council selects 18 ensembles to be invited to the first round. The notification of the admitted participants will take place **until 7th February 2021.**

By registering for the competition, all participants accept the conditions of participation and all other provisions of this invitation to tender as well as the decisions of the jury and the artistic advisory board as unassailable.