



Requirements for registration

Musicians of all nations as well as stateless persons may participate in the competition "Beethoven in his Time". A **minimum age** of 18 years applies for participants (cut-off date 5th September 2004). And there is a **maximum average age** of under-33 years for an ensemble (cut-off date 12th September 1989). Example: If one participant is 34 years old and another 30, the ensemble may still participate.

Students or pupils of a member of the jury are eligible to participate. In this case, the jury member in question may not rate the participant. The same applies to participants who at any point had or have another close relationship with one of the jury members (e.g. are related).

Participants in previous editions of the competition (but not the winners of the main prizes) may enter. Participation in more than one category or in two ensembles is possible.

Entries must be made online. Requirements:

- the registration must be complete (late registrations will not be accepted) and
- all required documents (including repertoire list) must have been submitted.

The following are required for online registration from each ensemble member of the duo or trio

1. Contact details (address, e-mail, mobile phone, date of birth)
2. copy of passport / identity card to confirm identity
3. Tabular CV of each participant
4. List of current and former teachers (including master classes) from the past two years
5. transfer of the registration fee (50 € per ensemble member)

and from the whole ensemble

1. Biography of the ensemble in continuous text (duos: max. 1400 characters incl. spaces, trios: max. of 1,800 characters incl. spaces).
Please submit text ready for printing, the text will be published uncorrected.
Text language is German or English.
2. Ensemble photo (caption: name ensemble), high resolution, without copyright
3. Competition repertoire

If the ensemble has formed specially for the competition, this is not an obstacle. The ensemble biography may therefore be somewhat shorter.

Documents not written in German, English, Spanish or French must additionally be submitted as a translation in one of these languages.

The registration fee will be refunded in case of non-admission. The registration fee will not be refunded if a participant is unable to attend or cancels.

The Artistic Advisory Council selects 20 ensembles to be invited to the first round. The notification of the admitted participants will be made **until 5th June 2022**.

By registering for the competition, all participants accept the conditions of participation and all other provisions of this call for entries as well as the decisions of the jury and the artistic advisory board as incontestable.