

**Siegburg, 5<sup>th</sup> May 2020**

## **Chamber music competition “Beethoven in his time” Postponed to 25<sup>th</sup> – 30<sup>th</sup> May 2021**

The international chamber music competition for historical performance practice BEETHOVEN IN HIS TIME is postponed to 25<sup>th</sup>-30<sup>th</sup> May 2021 (previously 13<sup>th</sup>-18<sup>th</sup> October 2020). The reason lies in the restrictions in traveling and at the music academies due to the COVID19-pandemic.

Many participating ensembles are international and their members are spread across several countries. Most of the musicians also need to have access to their university and its hammer pianos. Both requirements are severely restricted by the current protective measures.

“It is important to us that all participants can prepare intensively and in a concentrated manner - without restrictions and without uncertainty,” says the artistic director Dr. Christian Ubber. Postponing the competition for more than half a year is necessary to ensure equal circumstances in the competition.

Organizational and financial issues arising from the postponement are currently being discussed with the various sponsors and partners. The support of the BTHVN2020-Jubiläums-Gesellschaft has already been promised, said Dr. Ubber. “Music also lives from community. We are very happy that the community that made the competition possible is standing together and supports us in this situation. ”

## **New registration deadline**

The registration period for musicians of historical performance practice has been extended to 10<sup>th</sup> January 2021. Already submitted registrations remain valid, but can also be withdrawn or revised.

## **A three times unique competition**

The new competition represents a novelty in three aspects. Not only is it the first Beethoven competition in historical performance practice, but also the first Beethoven competition for violin and cello in general. Another novelty lies in the focus on Beethoven and composers from his Bonn and Viennese surroundings.

The following instrumentations may take part as a duo or trio: violin and fortepiano | Cello and fortepiano | Trio violin, violoncello and fortepiano. There are cash prizes with a total of over € 30,000. In addition, a CD production and numerous concert engagements and special prizes.

## **Cooperation Network**

The organizer of the competition "Beethoven in his time" is the *Musikwerkstatt Siegburg* in the sponsorship of the *Stadtbetriebe Siegburg AöR*. The project is funded by the *BTHVN2020-Jubiläums-Gesellschaft*, the *VR-Bank Rhein-Sieg*, the *Federal Republic of Germany*, the *state of North Rhine-Westphalia*, the *Rhein-Sieg district*, the *federal city of Bonn* and other partners.

for further information

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